

CLAIRE CHRZAN

LIGHTING DESIGN

Theatrical Design | 2011-Present

Selected Productions

Etta and Ella on the Upper West Side

Augustine Machine

joe

The Water Station

An Echo That Doesn't Rhyme

Manual Cinema's Frankenstein

In The Sick Bay of the Santa Maria

Incendiary

The Mousetrap

Stick Fly

The Brothers Size

Yen

Manual Cinema's The End of TV

Grey House

Radio Golf

Intimate Apparel

Hamlet

The Mutilated

We're Gonna Die

Pinocchio

Evening at the Talkhouse

Director / Choreo

Monty Cole

Travis Preston

Kensaku Shinohara

Hector Alvarez

Daniel Lessler

Drew Dir

Robert O'Hara

Monty Cole

Sean Graney

Ron OJ Parson

Monty Cole

Elly Green

Julia Miller

Shade Murray

Ron OJ Parson

Tasia Jones

Monty Cole

Dado

Josh Sobel

Levi Holloway

Shade Murray

Company / Venue

REDCAT Theatre, Los Angeles

Conservatoire Nat'l d'Arts, Paris

JACCC Los Angeles / JACK NYC

California Institute of the Arts

2220 Arts: Hear Now Festival

Public Theatre, Under The Radar

Goodman Theatre, New Stages

Goodman Theatre, New Stages

The Court Theatre Chicago

Writers Theatre Chicago

Steppenwolf Theatre, SYA

Raven Theatre

Domestic Tour

A Red Orchid Theatre

The Court Theatre

Northlight Theatre Company

The Gift Theatre Chicago

A Red Orchid Theatre

Haven Theatre Chicago

Neverbird / Chicago Children's

A Red Orchid Theatre

Full Theatrical Resume Available Upon Request

Associate / Assistant Design | 2011- Present

Selected Productions

Invincible

Immediate Family

A Christmas Carol

Three Tall Women

Joseph... Dreamcoat

The Hundred Dresses

Moby Dick

Director / Designer

Tiffany Greene / Elizabeth Harper

Phylicia Rashad / Heather Gilbert

Henry Wishcamper / Keith Parham

Charles Newell / Marc Stubblefield

Brad Carroll / William Kirkham

Sean Graney / Heather Gilbert

David Catlin / William Kirkham

Company / Venue

Wallis Annenberg Los Angeles

Goodman Theatre Chicago

Goodman Theatre Chicago

Court Theatre Chicago

Utah Shakespeare Festival

Lookingglass Theatre Chicago

Lookingglass Theatre Chicago

Corporate Lighting Direction | 2018-Present

Operating as lighting director for various ballrooms and expo halls for Microsoft Ready / Inspire and Starbuck Leadership Expo. Duties include: Balancing the stage lights for camera, IMAG projection and live streaming; Coordinating individual client requests and carrying out design requests; Updating as built 3D drawings in Vectorworks.

Production Stage Management | 2015-2018

With Alonzo King LINES Ballet, Hubbard Street Dance Chicago's HS2 and Eisenhower Dance Detroit. For various domestic and international tours including Hong Kong, France, Germany, Switzerland, Jacob's Pillow, and more. Duties included advancing light plots and paperwork for existing rep and world premiere pieces. Coordinating with venues, supervising load in and strike, and calling performances including followspot cues.

CONTACT

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AWARDS

Elliot Norton Award (Boston)
Outstanding Design Team - Large Theatre
Manual Cinema's *The End of TV* - 2019

Named *Best Theatre Designer*
Chicago Reader Arts and Council Poll - 2020

Nomination
Non Equity Jeff Awards (Chicago)
Best Lighting Design:
Fun Harmless Warmachine -2019

Nomination
Non-equity Jeff Awards (Chicago)
Best Lighting Design: *Yen*
Raven Theatre - 2019

Nomination
Equity Jeff Awards (Chicago)
Best Lighting Design: *Grey House*
A Red Orchid Theatre - 2019

John Murbach Scholarship
for Collaborative Design
Columbia College Chicago 2011

TEACHING EXPERIENCE

Teaching Assistant
CalArts | 2021-2023

Guest Lecturer
Joffrey Ballet Academy | 2019

Guest Lecturer
Steppenwolf Step-In | 2019

Volunteer Facilitator
ABLE Ensemble | 2018-2020

INTERNSHIPS

BLLD Architectural Lighting | Spring '23
Los Angeles Opera | Spring '22

SOFTWARE

Vectorworks 3D, AutoCAD 2D, Qlab
Revit, Fusion 360, Lightwright 6
Eos Family Consoles, GrandMA 2
Photoshop, Illustrator, InDesign
Premiere, MS Office Suite, Mac OS
Bluebeam Pages, Keynote.

EDUCATION

California Institute of the Arts
MFA Experience Design and Production
Anne Militello, Chris Akerlind

Columbia College Chicago
BA Theatrical Design
Heather Gilbert